

## Education

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- 2006 MFA Sculpture, Pennsylvania Academy of the Fine Arts, Philadelphia PA.  
1993 BFA Painting, University of Massachusetts, Amherst MA.

## Teaching

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- 2011-2012 Instructor, *Roger Williams University, Bristol, RI*  
- Drawing Foundations  
- Mixed Media Sculpture  
  
Graduate Critic, *University of the Arts, Philadelphia PA*  
- for New England students in the UARTS low-residency MFA program
- 2010-2011 Graduate Critic, *Pennsylvania Academy of the Fine Arts, Philadelphia PA*  
- for 24 students in the Post-Baccalaureate Program, painting and sculpture
- 2006–2010 Instructor, *Tyler School of Art, Philadelphia PA*  
- Introduction to Visual Language (Foundations) (2010-2011)  
- 2D Design Fundamentals (Freshman Foundations), 2 sections (2008-2009)  
- Site-Specific Installation Art (3<sup>rd</sup> and 4<sup>th</sup> year sculpture majors), 2 sections (2006-2007)
- 1995-2001 Instructor, *The Washington Street Art Center, Somerville MA*  
- Drawing and Sculpting the Figure  
- The Art of Masks and Puppets  
- Narrative and Sequential Art

## Selected Exhibitions and Projects

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| 2011 | Occupation sites of 5 East Coast Cities | <i>Mapping Desire (Collective Grassroots Mapping Project)</i>   |
| 2011 | Pennsylvania Academy of the Fine Arts   | <i>Urbanism: Reimagining the Lived Environment</i>              |
| 2010 | Various Philadelphia locations          | <i>The Archive of Desire (Archiving Collective Imagination)</i> |
| 2009 | Suitcase Puppetshow Cabaret, Phila. PA  | <i>The Longest Night</i>  |
| 2008 | Saint Ann's Warehouse, Brooklyn, NY     | <i>International Toy Theater Festival</i>                       |
| 2007 | Freeman's Auctioneers, Philadelphia PA  | <i>Solo Exhibition: Kaiserpanorama</i>                          |
| 2006 | Fleisher Art Memorial, Philadelphia PA  | <i>2006 Wind Challenge Winners</i>                              |
| 2006 | Moore College of Art, Philadelphia PA   | <i>Five-in-One</i>  |
| 2006 | The Slought Foundation, Philadelphia PA | <i>The Day After</i>  |

2006	Forest Hills Sculpture Path, Boston MA	<i>Dwelling: Architecture, Memory &amp; Place</i>
2006	Pennsylvania Academy of the Fine Arts	<i>MFA Thesis Exhibition</i>
2006	Seraphin Gallery, Philadelphia PA	<i>Finders Keepers</i>
2005	Esther Klien Art Gallery, UPENN, Phila. PA	<i>Urban Life</i>
2004	Afif Gallery, Philadelphia PA	<i>The Figure in Context</i>
2003	Cambridge Art Association, Cambridge MA	<i>National Prize, Juror: Lisa Denison</i>
2003	Washington Street Art Center, Somerville, MA	<i>the Comix Show</i>
2002	The Somerville Museum, Somerville, MA	<i>SAC 2001 Grant Winners Exhibition</i>
2001	Zeitgeist Gallery, Cambridge MA	<i>Cambridge/Somerville Emerging Artists</i>

## **Additional**

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### 2007-2011 *Wondercabinet*

An online shop of works on paper. An experiment in operating in the world of the handmade movement, integrating principles of DIY, “cheap art” (accessibility, affordability, self-reliance and merging of “high” and “low” arts) into my art practice.

### 2004-2006 *Pennsylvania Academy of the Fine Arts* Coordinator of the Visiting Artist Lecture Series

The Visiting Artist Lecture series at PAFA hosts up to twenty visiting artists per year. I was responsible for curating the series, and in all aspects of interaction with the artists, as well as promoting and publicizing the program.

### 1997–2009 *Kickball Media Works* Founder, Creative Director

For over a decade I created web sites, interactive projects, and occasional print projects for a number of clients, operating solo at times and at times with a team or partner. The bulk of my work has focused on educational and nonprofit sector projects, in particular the visual design for a number of interactive exhibits for children’s museums.

Clients have included PBS, Massachusetts Institute of Technology, Lesley University, The Boston Children’s Museum, The Denver Art Museum, The Children’s Museum of Manhattan, The Smithsonian National Zoo, and The American Visionary Art Museum.

### 1995–2001 *The Washington Street Art Center* Founder and Executive Director

The Washington Street Art Center (WSAC) is a non-profit community art center and studio building in Somerville, Massachusetts. The center houses 18 studio spaces, a darkroom and photography collective, classes and workshops for the public, a gallery space, performance evenings, an experimental film series, a poetry collective, regular critique groups for artist members, and festivals and events for the neighborhood in which it is located. I founded the WSAC in 1995 and it is still thriving today.